



ASCENT COLORADO CLASSICAL SCHOOLS

# CURRICULUM MAP

## *Art: Grades K-12*



	Quarter 1	Quarter 2	Quarter 3	Quarter 4
<b>1st Grade</b>	Ancient Mesopotamian Art, Ancient Egyptian Art	Color, Pre-Colombian Art, Line	Shape, Texture, Portraiture	Still Life, Landscapes
<b>2nd Grade</b>	Line, Ancient Architecture	Architecture, Sculpture	Sculpture, Abstract Art	Landscapes
<b>3rd Grade</b>	Roman Architecture, Roman Art	Byzantine Art, Byzantine Architecture	American Indian Art, Artistic Elements 1, Artistic Elements 2	Artistic Elements 3, Artistic Elements 4
<b>4th Grade</b>	Medieval Art	Medieval Art and Gothic Architecture, Ancient Chinese Art	Ancient African Art, Islamic Art and Architecture	Early American Art, Early American Architecture
<b>5th Grade</b>	Renaissance Art: Paintings	Renaissance Art: Sculpture and Architecture, Northern Renaissance	Japanese Art, American Landscape Painting, American Genre Painting	American Photography, American Art
<b>6th Grade</b>	Greek Classicism, Roman Classicism	Gothic Cathedrals, Renaissance Linear Perspective	Baroque, Rococo, Neoclassicism	Romanticism, Realism
<b>JH Art (7-8 Elective)</b>	Impressionism, Art Nouveau, Post-Impressionism, Expressionism, and Cubism	Early Abstraction, Dadaism, Surrealism, U.S. Modern Painting and Abstract Expressionism	Pop Art, Op Art, Late Abstraction, Minimalism, Contemporary Painting, Contour Line Drawing, Sculpture: Modern to Contemporary	Architecture: Modern to Contemporary, Photography and Watercolor Painting
<b>Art 101 Studio Art (9-12 Elective)</b>	Line, Shape, Form, Value in Drawing, Space, Balance and Proportion in Drawing	Texture, Pattern, Rhythm and Harmony in Drawing, Color, Contrast and Emphasis in Drawing	Still Life Painting, Historical Painting, Portraiture Painting	Landscape Painting, Genre Painting
<b>Art 102 Creative Survey (9-12 Elective)</b>	Graphite and Ink Drawing, Print and Paper Crafting	Charcoal and Oil Pastel Drawing, Jewelry Making Crafts	Watercolor and Acrylic Painting, Fabric and Yarn Crafts, Brush and Palette Knife Oil Painting	Sculptural Modeling and Carving, Digital and Alternative Photography